Roberto Surace

Set & Costume Designer

AGENT
GRANTHAM & HAZELDINE
Linen Hall, 162-168 Regent Street,
London W1B 5TD

020 7038 3737

agents@granthamhazeldine.com

BROADWAY:

Costume Designer, **THE PLAY THAT GOES WRONG**, April 2017, Produced by Kevin McCollum, J.J. Abrams, Kenny Wax, Stage Presence LTD & Catherine Schreiber, Lyceum Theatre, New York. Directed by Mark Bell.

WEST END/TOURING:

Costume Designer/Supervisor, **THE PLAY THAT GOES WRONG**, 2017, Produced by Kenny Wax & Stage Presence LTD, UK TOUR. Directed by Mark Bell.

Costume Designer, **THE TRIAL OF JANE FONDA**, June 2016, Produced by Suzanna Rosenthal for Something for the Weekend, The Park Theatre, London. Directed by Joe Harmston.

Costume Designer/Supervisor, **THE COMEDY ABOUT A BANK ROBBERY**, April 2015, Produced by Kenny Wax & Stage Presence LTD, Criterion Theatre, London. Directed by Mark Bell. (2017 Olivier Award Nomination - Best New Comedy)

Costume Designer/Supervisor, **PETER PAN GOES WRONG**, November 2016 - January 2017 & December 2015 - January 2016, Produced by Kenny Wax & Stage Presence LTD, Apollo Theatre, London. Directed by Adam Meggido. (2016 Olivier Award Nomination - Best New Comedy)

Costume Designer/Supervisor, **AGATHA CHRISTIE'S AND THEN THERE WERE NONE**, December 2014 - January 2015, Produced by Bill Kenwright LTD for The Agatha Christie Company, UK TOUR. Directed by Joe Harmston.

Costume Designer/Supervisor, **PETER PAN GOES WRONG**, 2014, Produced by Kenny Wax & Stage Presence LTD, UK TOUR. Directed by Adam Meggido.

Costume Designer/Supervisor, **THE PLAY THAT GOES WRONG**, August 2014, Produced by Kenny Wax & Stage Presence LTD, Duchess Theatre, London. Directed by Mark Bell. (2015 Olivier Award Winner - Best New Comedy)

INTERNATIONAL:

Costume Designer, **THE PLAY THAT GOES WRONG** -

2017 AUSTRALIAN NATIONAL TOUR

2016 Teatro Greco - ROME ITALY

2015 Centrál Színház - BUDAPEST HUNGARY

TELEVISION:

Costume Designer, **PETER PAN GOES WRONG**, 2016 - BBC1 Comedy

Costume Designer, **THE PLAY THAT GOES WRONG** performance at the Royal Variety Performance 2015, December 2015, before HRH Prince Henry of Wales, Royal Albert Hall, London.

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OTHER ROLES:

Costume Supervisor, **J.M.BARRIE'S PETER PAN**, April - May 2015, Produced by Open Air Theatre, Regent's Park, London. Costume Designer: Jon Morrell

Costume Supervisor, **ANYTHING GOES**, February - April 2015, Produced by Stage Entertainment LTD with The Crucible Theatre Sheffield, UK Tour. Costume Designer: Richard Kent

Costume Supervisor, **TOP HAT**, June 2014, Produced by Kenny Wax & Lee Menzies for Top Hat On Stage LTD, UK Tour & Japan. Costume Designer: Jon Morrell (2013 Olivier Award Winner)

Wardrobe Manager, **FATAL ATTRACTION**, February 2014 - June 2014, Produced by TRH Patrick Ryecart, Robert Fox, Theatre Royal Haymarket, London. Costume Designer: Rob Jones, Costume Supervisor: Poppy Hall.

Wardrobe Master/Acting Costume Supervisor, **TOP HAT**, September 2012, Produced by Kenny Wax & Lee Menzies for Top Hat On Stage Ltd, Aldwych Theatre, London. Costume Designer: Jon Morell (2013 Olivier Award Winner)

Costume Designer, **GHENGHIS KHAN**, May 2013, Top Hat's entry for West End Eurovision in aid of Theatre Mad. Choreographed by Jenny Legg & Martin Mc Carthy.

Deputy Wardrobe Master, **LES MISERABLES**, July 2010 - September 2012, Produced by Cameron Mackintosh, Queens Theatre, London. Costume Supervisor: Tracy Stiles.

Costume Co-coordinator, **LES MISERABLES** performance at the BRIT Awards, May 2011, Royal Albert Hall, London. Costume Supervisor: Tracy Stiles

Costume Designer, **PUPPET ON A STRING & SHADY LADY**, 2010 & 2011, Les Miserables' entry for West End Eurovision in aid of Theatre Mad. Choreographed by Mark Hedges

Costume Co-coordinator, **LES MISERABLES** performance at the Royal Variety Performance 2010, December 2010, before HRH Prince Charles & The Duchess of Cornwall, London Palladium, London. Costume Supervisor: Tracy Stiles

Deputy Wardrobe Master (Queens Theatre Cast and Alumni pre-production), **LES MISERABLES 25th ANNIVERSARY CONCERT**, October 2010, Produced by Cameron Mackintosh, O2 Arena, London. Designed by Andreane Neofitou, Costume Supervisor: Tracy Stiles

Roberto has also worked extensively in various roles in other major productions both in the West End and Australia:
Oliver!, RSC London Season 2008-2009, Wicked, Priscilla Queen of the Desert, The Lion King, Fiddler on the Roof, Mamma Mia! & Urinetown.

TRAINING:

Bachelor of Dramatic Art – Production (Design), Victorian College of the Arts, Melbourne, Australia, 2002 – 2004.

Diploma of Arts (Theatre Technology) majoring in Set Design. Box Hill Tafe, Melbourne, Australia, 1995-1996